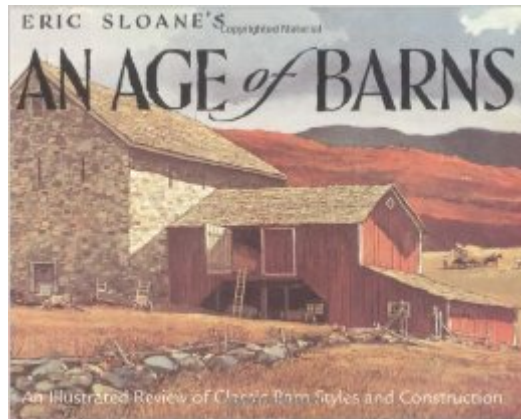


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Eric Sloane's An Age Of Barns: An Illustrated Review Of Classic Barn Styles And Construction



Synopsis

This is a re-issue of Sloane's classic folksy history of barn folklore, architecture, and history, which has been out of print for twenty years. "Eric Sloane's An Age of Barns" is filled with fabulous black-and-white illustrations from this great American artist. Covering all types of American and Canadian barns and everything associated with them-implements and tools, hex signs, silos, out buildings, hinges, barn raising, and more-"Eric Sloane's An Age of Barns" is a spectacular album tribute to this important facet of our architecture and agriculture. This book is sure to once again become a collector's item.

Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (42 customer reviews)

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Customer Reviews

Eric Sloane is known to many of us who love traditional country things as the superb and prolific American artist and author who gave us books with good words and even better drawings. Sloane was an accidental historian of that era of American life when agriculture was king. I cherish my copies of his *A Museum of Early American Tools* and *A Reverence For Wood*. The *Age of Barns* was first published in 1967. I saw this 2001 version lying on a table in a friend's house and begged to borrow it. The sub-title is *An Illustrated Review of Classic Barn Styles and Construction*. It is more than that as it also shows silos, root cellars, springhouses, sugarhouses, corn cribs and smoke houses. Also shown are tools of barn builders, construction methods, types of ventilation systems and even hinge design. Sloane shows the evolution of this most important structure with examples

large and small and from many places. Medieval, English, German, American barns. Small and large log barns. The Appalachian overhung-loft barn built on two cribs, decorated Pennsylvania barns, a Georgia barn, a Maine barn, a Tennessee saltbox barn. Pent roofs, gambrel roofs, extended bays, threshing bays. Connecting barns, built so the farmer could do a winter day's chores without going outside. I have known two barns intimately. The barn on our Wisconsin farm was a classic two-story bank barn built of stone on the lower level with hand-hewn posts and beams above, a cupola topping it off. The farmer whose death allowed my parents to buy the farm had been an alfalfa producer so the barn had huge mows that were filled both from the outside using a hay hook and from the inside where teams and wagons were taken straight in and through. The dairy herd was housed in the lower section next to the sixteen-foot silo.

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